

Tony Fitzpatrick: The Lunch Drawings

with Hannah Chavez, Owen Spryszak,
Sierra Severson, & Messejah Washington

The Lunch Drawings

Taking inspiration from the likes of John Fischetti, Pat Oliphant, and Bill Mauldin, Fitzpatrick grounds his contemporary fine collage work in Chicago culture, his blue collar roots, and a decades-old conviction for change. Drawing heavily on history and an intense, longterm relationship with comics, magazines and political cartoons, **Tony Fitzpatrick: The Lunch Drawings** invites you back to your childhood--and to freedom.

"When I was a young man I read a collection of poems by Frank O'hara entitled *Lunch Poems*. He wrote them on his lunch break while working at the Museum of Modern Art selling memberships. Every lunch he would go out, and he could go anywhere in the world in his poetry.

I began these over 10 years ago, the first ones simple and small -- completed in a couple hours. Now they take a little longer than that, but we never start them before noon. They may not end at Lunch but they always start at Lunch. It's also a return to making work in the way that I made work as a kid. Just doing whatever the fuck I wanted to. They're drawings that can't be captured or planned, these are the drawings where I'm free."

TONY FITZPATRICK (b.1963) is a Chicago-based artist best known for his multimedia collages, printmaking, paintings, and drawings. Fitzpatrick's work are inspired by Chicago street culture, cities he has traveled to, children's books, tattoo designs, and folk art. Fitzpatrick has authored or illustrated eight books of art and poetry, and, for the last two years has written a column for the Newcity. Fitzpatrick's art appears in the Museum of Modern Art in New York City, the Met, the Museum of Contemporary Art in Chicago, and the National Museum of American Art in Washington, DC. The Neville Brothers' album *Yellow Moon* and the Steve Earle's albums *El Corazon* and *The Revolution Starts Now* also feature Fitzpatrick's art. In 1992, Fitzpatrick opened a Chicago-based printmaking studio, Big Cat Press. Before making a living as an artist, Fitzpatrick worked as a radio host, bartender, boxer, construction worker, and film and stage actor.

TONY FITZPATRICK
THE LUNCH DRAWINGS



WITH HANNAH CHAVEZ, OWEN SPRYSZAK,
MESSEJAH WASHINGTON & SIERRA SEVERSON
POVOS | 1541 W. CHICAGO AVENUE, CHICAGO, IL



APRIL 12TH – MAY 21ST

POVOS | 1541 W. CHICAGO AVENUE, CHICAGO, IL

Show Designwork by Kate Bewley



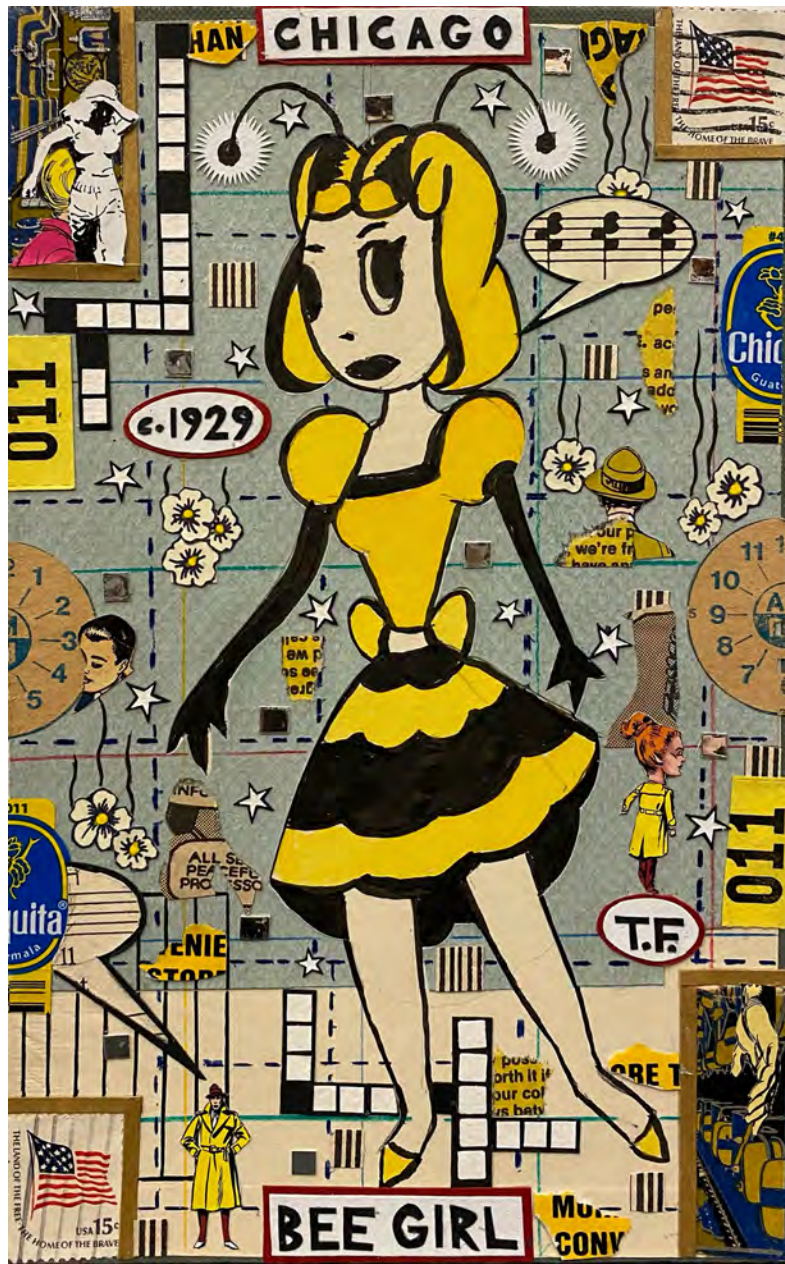
The Boulevardier (Out for a Jaunt)

Ink, Watercolor, Gouache, Paper Ephemera

10" x 12"

framed under museum glass at 16" x 18"

2023



Bee Girl

Ink, Watercolor, Gouache, Paper Ephemera

5" x 8"

framed under museum glass at 11" x 14"

2023



Churchy (Far from the Swamp)

Ink, Watercolor, Gouache, Paper Ephemera

5" x 8"

framed under museum glass at 11" x 14"

2023



Tennessee Tuxedo (In Chicago, Among the Wonder)

Ink, Watercolor, Gouache, Paper Ephemera

5" x 8"

framed under museum glass at 11" x 14"

2023



Koko

Ink, Watercolor, Gouache, Paper Ephemera

5" x 8"

framed under museum glass at 11" x 14"

2023



The Chicago Kid (Candy Colored Killer)

Ink, Watercolor, Gouache, Paper Ephemera

5" x 8.5"

framed under museum glass at 11" x 14.5"

2023



Stone Cold Jail-Dog (Among the Known Associates)

Ink, Watercolor, Gouache, Paper Ephemera

9" x 11"

framed under museum glass at 15" x 17"

2023



Kid Mercury: The Devil Saint

Ink, Watercolor, Gouache, Paper Ephemera

10" x 11.5"

framed under museum glass at 16" x 17.5"

2021



Noble Sentry and Dick Nixon Rat (Among the Barren Trees)

Ink, Watercolor, Gouache, Paper Ephemera

9.5" x 8"

framed under museum glass at 15.5" x 14"

2023



Kid Hustle

Ink, Watercolor, Gouache, Paper Ephemera

10" x 12"

framed under museum glass at 16" x 18"

2023



Lower East Side Crow (Among the Ghost Arias)

Ink, Watercolor, Gouache, Paper Ephemera

10" x 12"

framed under museum glass at 16" x 18"

2023



The Hoodlum's Bird

Ink, Watercolor, Gouache, Paper Ephemera

12" x 10"

framed under museum glass at 18" x 16"

2023



Spectre (Among the Arias)

Ink, Watercolor, Gouache, Paper Ephemera

8" x 10"

framed under museum glass at 14" x 16"

2023



Astroboy

Ink, Watercolor, Gouache, Paper Ephemera

10" x 12"

framed under museum glass at 16" x 18"

2023



Western Avenue (Street of Crocodiles)

Ink, Watercolor, Gouache, Paper Ephemera

16" x 20"

framed under museum glass at 21" x 25"

2022



In the Lightning Fields: The Yesterday Magpies

Ink, Watercolor, Gouache, Paper Ephemera

15.5" x 14"

framed under museum glass at 20" x 21.5"

2023

"The artists I learn from"

Years of dealing with gatekeepers in the fine art world has led Tony Fitzpatrick to always bring along work from emerging artists when he shows, specifically of the young artists he is close to, works with, and learns from.

Selected work from Hannah Chavez, Sierra Severson, Owen Spryszak, and Messejah Washington



Veil Me
Ink on paper
5.5" x 7.5"
Framed at 13" x 15"
2023

Hannah Chavez

B. 1990 Oregon, USA

Hannah Chavez is a Chicago based artist who captures the world around her in ink drawings. She works as if writing in a diary, recounting spaces, people and objects that speak to her state of being. As a student at the School of the Art Institute of Chicago, Chavez focused primarily on drawing and printmaking.



Beneficent Attempt
Ink on paper
5.5" x 7.5"
Framed at 13" x 15"
2023



Testament to Faith
Ink on paper
5.5"x7.5"
Framed at 13" x 15"
2023



Foul you
Ink on paper
5.5" x 7.5"
Framed at 13" x 15"
2023



Amid A Sustained Explosion

paper and glue

10.5" x 13"

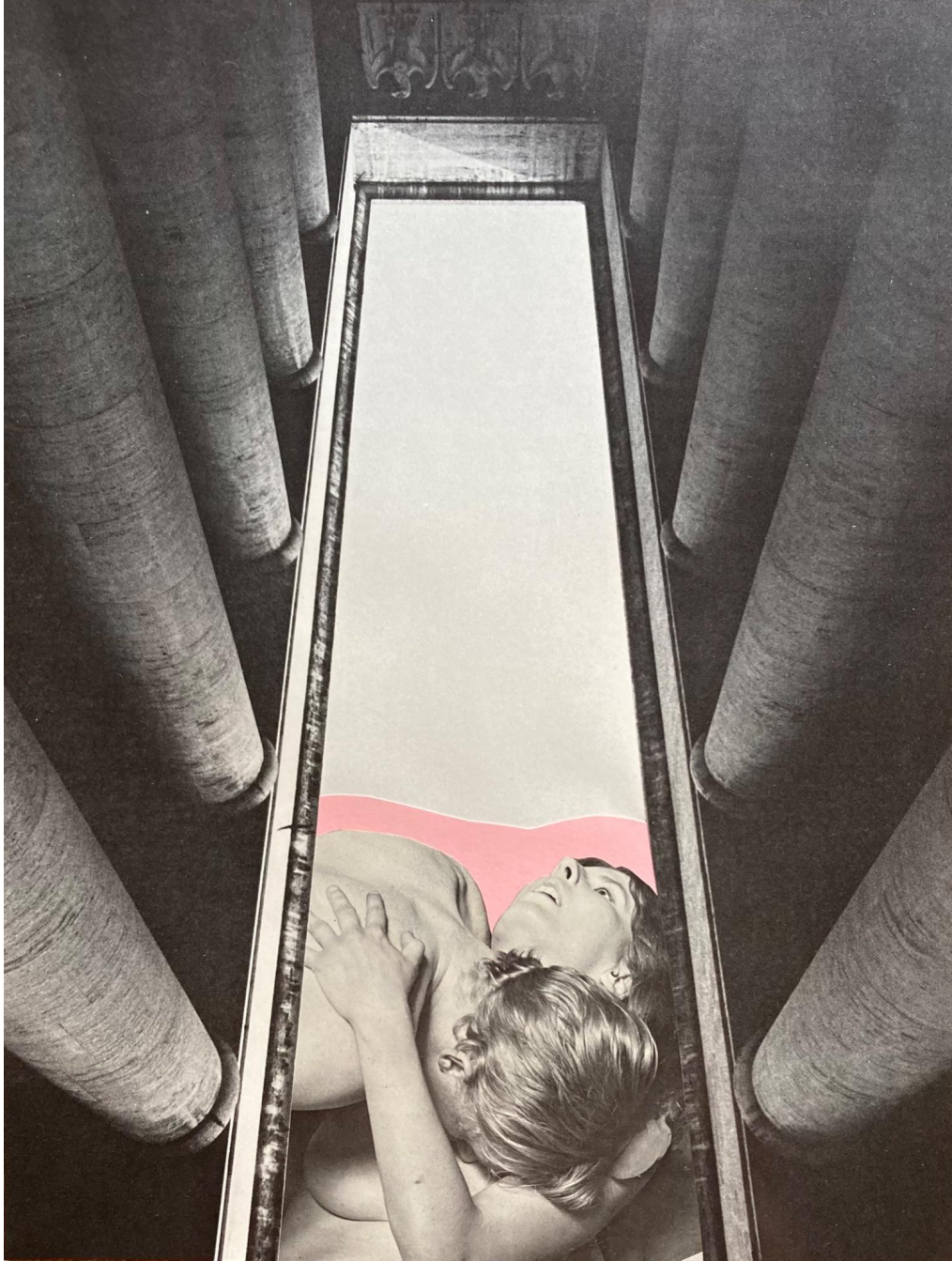
Framed at 17 x 14.5

2023

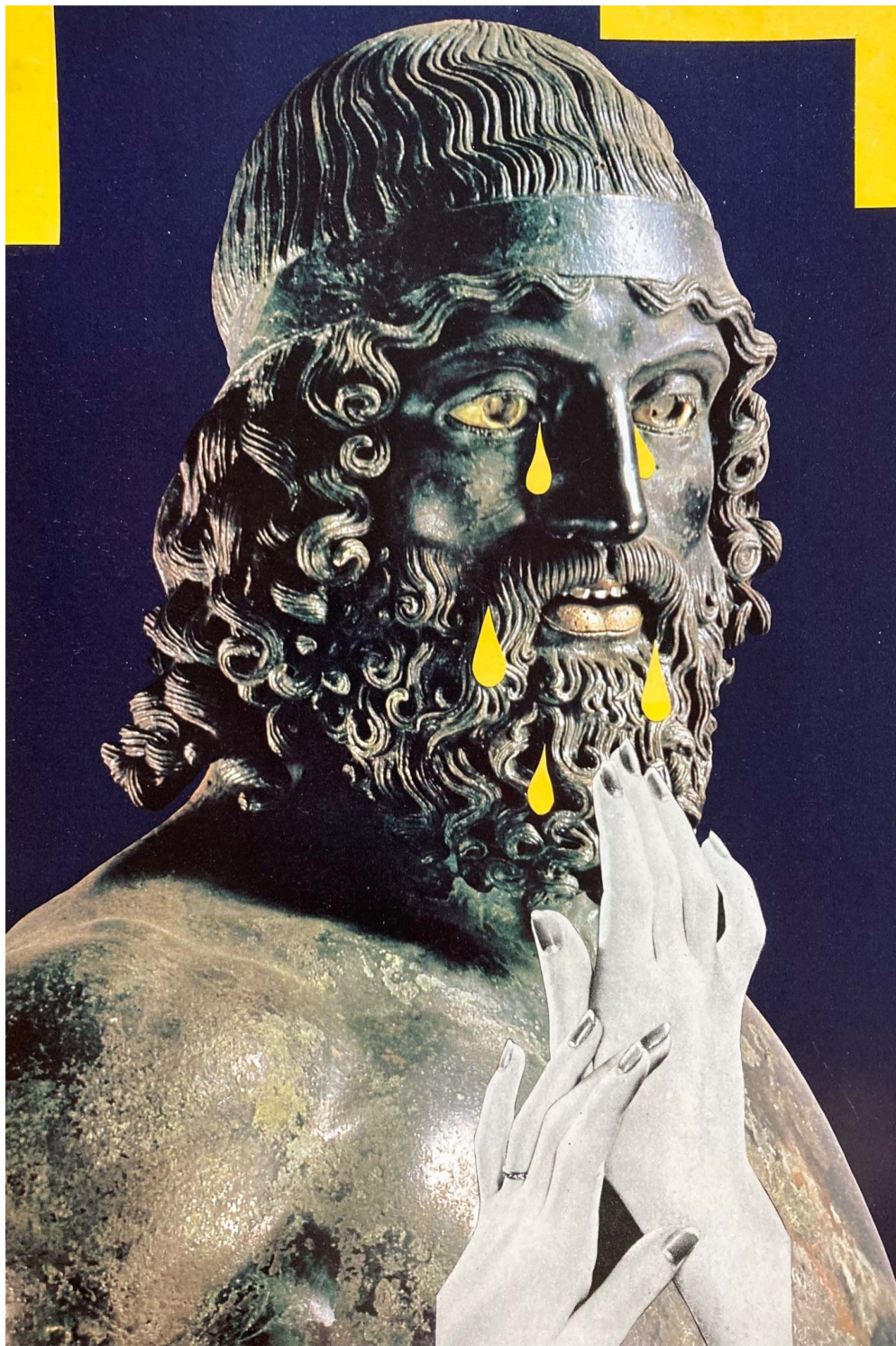
Sierra Severson

B. 1990 California, USA

Sierra Severson is an analog collage artist from coastal California now based in Chicago. In a world of media saturation, Sierra finds it therapeutic to be able to manipulate and create something entirely new from the wealth of images that already exist. Analog collage began as a therapy practice, a respite from screens and technology, as well an appreciation for the preciousness of print media from the past. Her work is informed by her previous life as a social worker, and inspired by her ongoing love affair with music and film. She creates works involving architecture, nature, the human condition, and the ongoing struggle for women's sovereignty. She strives to inspire introspection and create surreal moments of joy and dark comedy while dealing with heavy subjects.



Total Collapse
paper and glue
8" x 10.5"
framed at 12" x 14.5"
2023



Let Me Dry Your Tears
paper and glue
6.5" x 10"
Framed at 10.5" x 14"
2023



Gently, Gently
paper and glue
7" x 9.5"
Framed at 13.5" x 11"
2023



Figure with Moon-Lady
Ink on paper
8" x 11"
Framed at 15" x 12"
2022

Owen Spryszak

B. 1997, Detroit, USA

Owen Spryszak is a painter focusing on ink/oil paintings. His work explores both Western and Eastern art history through abstraction and figuration. In his ink paintings, Spryszak filters techniques, themes, and conventions of traditional Chinese Guohua ink painting with a contemporary surreal sensibility. Much of his work is concerned with themes of mutable-time and temporality. Spryszak positions image making as not only an exercise in technical skill and art historical knowledge, but also a reflection of lived experiences and his unconscious mind. You can find him walking his dog, eating bread, or in the studio watching the Pistons blow another season.



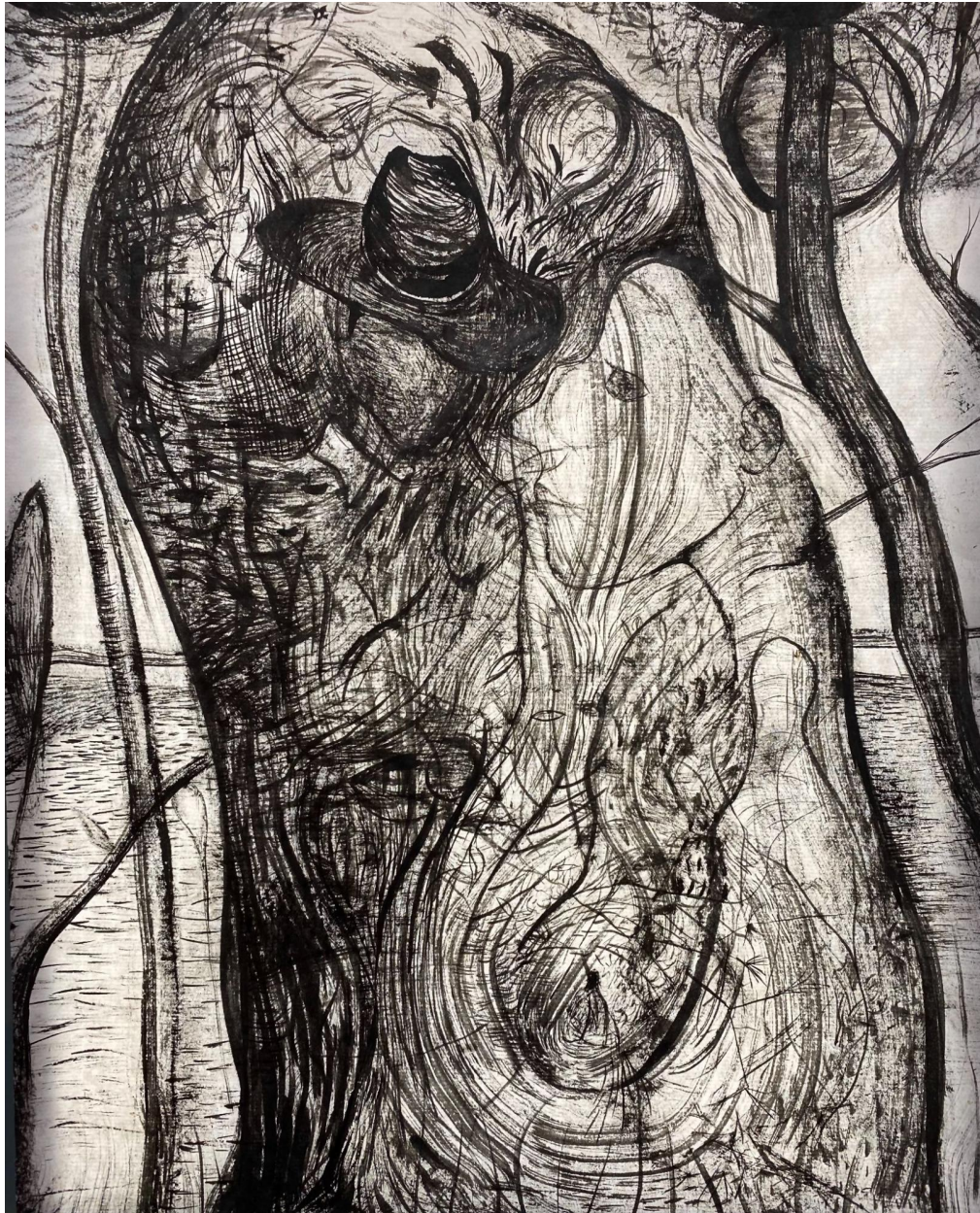
A Poet's World

Ink on paper

10" x 13"

Framed at 15" x 18"

2023



Midnight Lullaby
Ink on paper
10" x 13"
Framed at 15" x 18"
2023



6 Seasons of Wind
Ink on paper
14" x 21"
Framed at 18" x 25"
2023

Messejah Washington

Chicago, USA

Messejah Washington is a multidisciplinary artist born on the South Side of Chicago. At an early age he was exposed to the arts by his father, visual artist Dale Washington. Messejah's work is centered around his ancestral journey from the American South, life in Chicago and his identity as a Black American living under colonialism. He works with the intent to archive personal memories through paintings, poetry, cinematography, and sculpture.



Jacob's Children Befriend a Star
Oil on canvas
24" x 36"
Framed at 27" x 39"
2023

The Lunch Drawings - Indexed Pricelist

#	Title	Media	Scale	Framed	Year	Price
1	The Boulevardier	Ink, Watercolor, Gouache, Paper Ephemera	10" x 12"	16" x 18"	2023	\$12,000 (sold)
2	Bee Girl	Ink, Watercolor, Gouache, Paper Ephemera	5" x 8"	11" x 14"	2023	\$8,000 (sold)
3	Churchy	Ink, Watercolor, Gouache, Paper Ephemera	5" x 8"	11" x 14"	2023	\$8,000
4	Tennessee	Ink, Watercolor, Gouache, Paper Ephemera	5" x 8"	11" x 14"	2023	\$8,000
5	Koko	Ink, Watercolor, Gouache, Paper Ephemera	5" x 8"	11" x 14"	2023	\$8,000
6	The Kid	Ink, Watercolor, Gouache, Paper Ephemera	5" x 8.5"	11" x 14.5"	2023	\$8,000
7	Jail-Dog	Ink, Watercolor, Gouache, Paper Ephemera	9" x 11"	15" x 17"	2023	\$10,000
8	Kid Mercury: The Devil Saint	Ink, Watercolor, Gouache, Paper Ephemera	10" x 11.5"	15" x 17.5"	2021	\$14,000 (sold)
9	Noble Sentry and Dick Nixon Rat	Ink, Watercolor, Gouache, Paper Ephemera	8" x 9.5"	15.5" x 14"	2023	\$9,000
10	Kid Hustle	Ink, Watercolor, Gouache, Paper Ephemera	10" x 12"	16" x 18"	2023	\$14,000 (sold)
11	LES Crow	Ink, Watercolor, Gouache, Paper Ephemera	10" x 12"	16" x 18"	2023	\$12,000
12	The Hoodlum's Bird	Ink, Watercolor, Gouache, Paper Ephemera	12" x 10"	18" x 16"	2023	\$12,000
13	Spectre	Ink, Watercolor, Gouache, Paper Ephemera	8" x 10"	14" x 16"	2023	\$10,000
14	Astroboy	Ink, Watercolor, Gouache, Paper Ephemera	10" x 12"	16" x 18"	2023	\$12,000
15	Western Avenue (Street of Crocodiles)	Ink, Watercolor, Gouache, Paper Ephemera	16" x 20"	21" x 25"	2022	\$16,000
16	The Yesterday Magpies	Ink, Watercolor, Gouache, Paper Ephemera	15.5" x 14"	21" x 25"	2023	\$20,000 (sold)

Frame References



Artists I Learn From - Indexed Pricelist

#	Artist	Title	Media	Scale	Framed	Year	Price
1	Hannah Chavez	Veil me	Ink on paper	5.5 x 7.5	13" x 15"	2023	\$600 (sold)
2	Hannah Chavez	Beneficent Attempt	Ink on paper	5.5 x 7.5	13" x 15"	2023	\$600
3	Hannah Chavez	Testament to Faith	Ink on paper	5.5 x 7.5	13" x 15"	2023	\$600
4	Hannah Chavez	Foul You	Ink on paper	5.5 x 7.5	13" x 15"	2023	\$600
5	Sierra Severson	Amid A Sustained Explosion	Paper and glue	10.5" x 13"	14.5" x 17"	2023	\$600
6	Sierra Severson	Total Collapse	paper and glue	8" x 10.5"	12" x 14.5"	2023	\$600
7	Sierra Severson	Let Me Dry Your Tears	paper and glue	6.5" x 10"	10.5" x 14"	2023	\$600 (sold)
8	Sierra Severson	Gently, Gently	paper and glue	7" x 9.5"	11" x 13.5"	2021	\$600 (sold)
9	Owen Spryszak	Figure with Moon-Lady	ink on paper	8" x 11"	15" x 12"	2022	\$750
10	Owen Spryszak	A Poet's World	ink on paper	10" x 13"	15" x 18"	2023	\$900
11	Owen Spryszak	Midnight Lullaby	ink on paper	10" x 13"	15" x 18"	2023	\$900 (sold)
12	Owen Spryszak	Six Seasons of Wind	ink on paper	21" x 14"	25" x 18"	2023	\$1400 (sold)
13	Messejah Washington	Jacob's Children Befriend a Star	oil on canvas	36" x 24"	27" x 39"	2023	\$3000

****All works framed archivally and under museum glass**