



Povos Gallery  
Modou Dieng Yacine

# Povos Gallery

## Artist Bio



Povos Gallery West Town

April 23rd - June 23rd, 2025

Modou Dieng Yacine received a French Catholic education, while the majority of Senegal was Muslim. This created a foundational bond with France and its culture but also bred a deep alienation from his Senegalese and African identities.

Alongside his entry into the National School of Art in Dakar, began the first Dak'Art African Art Biennale through which he was able to attend workshops with Joe Overstreet, Mildred Thompson, Leonardo Drew, Frank Bowling and Mary Lovelace O'Neal. Inspired, he began to personally explore the depth and possibility presented by a canvas, the imaginative lines and multiplicity of layers which can be continuously applied to its surface.

Moving to the United States he earned his MFA at SFAI in San Francisco. Moving past the perspective he gained while in Dakar, he began to open up his practice to new mediums. His paintings became, and have since remained, a performative act themselves. The topic, emotions and concept dictating the medium.

While accepting a position at PNCA, Portland, which he held for a decade, he began a deep exploration of the underground subcultures presented by the Pacific Northwest and its histories. Looking back on his experiences at SFAI and his time spent with Okwui Enwezor, he founded a gallery which would last for a decade as well.

In his current studio practice, using and appropriating the history of both painting and photography, as two unique contemporary mediums, he is able to layer, sample, mix and play on the theater of his newly found Black diasporic voice. He currently lives in Chicago.

# Modou Dieng Yacine

## Education

- Ecole Nationale des Beaux Arts, Dakar, Senegal
- San Francisco Art Institute, MFA,

## Exhibitions & Residencies

2024

- Echoes of Xippi, August Wilson African American Cultural Center, Pittsburgh, PA
- Ok So We're Fighting, Old Friends Gallery, Chicago
- EXPO Art Fair, Chicago

2023

- Homesick, SPECTA Gallery, Copenhagen
- Black Venezia, Gallery 193, Paris
- Paris Poppin, Solo Booth, AKA Art Fair, Paris
- 1-54 Art Fair, London
- Conflicts of Freedom, Povos Gallery, Chicago
- We Are Enough, Gallery 193, Paris
- Chicago Architecture Biennial, Chicago
- LOVE Still Not the Lesser, MoCP at Columbia College, Chicago
- EXPO Art Fair, Chicago

2022

- Memory Palace, Instituto de Visión, New York
- Dak'Art 2022 Official Exhibition, Dakar, Senegal
- Solo Exhibition, Guelen Gallery, Dakar, Senegal
- The Faces of Our Guardians, Armando Cabral Mercado, New York
- Poetics of Selfhood, Acadiana Center for the Arts, Lafayette, LA
- Utopia Land, New Harmony Gallery of Contemporary Art, IN
- Art in Embassies, US Department of State - Dakar Embassy, Senegal

2021

- Abstraction & Social Critique, Kavi Gupta Gallery, Chicago
- Sarah Peters - Modou Dieng, Parts & Labor, Beacon, NY
- SFAI 150: A Spirit of Disruption, San Francisco
- Domesticity, Volery Gallery, Dubai

2020

- Dak'Art Biennial, Official Selection, Dakar, Senegal
- Post-Colonial Landscape, Elizabeth Leach Gallery, Portland, OR

2019

- From Saint-Louis to St-Louis, Project+Gallery, MO
- Untitled, Miami Beach

2017

- Art OMI, Residency, NY
- Crow Shadow, Residency, OR

2016

- Pulsar Residency, Antwerp, Belgium

2015

- No Such Place, Curated by Larry Ossei-Mensah, Edward Nahem Gallery, NY

2014

- Art in Embassies, US Department of State - Dakar Embassy, Senegal
- Portland Biennial, Center for Contemporary Arts, Portland, OR

2013

- Emerging: Visual Arts in Post Hip-Hop, Museum of African and Diaspora Art, Brooklyn

2009

- Flow, Studio Museum in Harlem, NY

## **Collections**

- Studio Museum, NY
- National Museum of African Art, DC
- US Department of State, DC
- Kranzberg Foundation, Missouri
- University of Southern Indiana
- Gervanne and Mathias Lerind Collection, France
- Fondation Gandur, Switzerland
- New Carlsberg Foundation, Denmark



# povos



**Modou Dieng Yacine**

**Lawrence, 2025**

Acrylic and Oil stick on Canvas

56 x 42 inches

142.2 x 106.7 cm

\$13,000.00



# povos



**Modou Dieng Yacine**

**Ayda Holding The Strom, 2025**

Acrylic and Oil stick on Canvas

60 x 45 inches

152.4 x 114.3 cm

\$ 16,000.00





# povos



**Modou Dieng Yacine**

**Day At The Art Institute, 2025**

Acrylic and Oil stick on Canvas

40 x 30 inches

101.6 x 76.2 cm

\$ 8,500.00



# povos



**Modou Dieng Yacine**

**American Dream, 2025**

Acrylic and Oil stick on Canvas

56 x 42 inches

142.2 x 106.7 cm

\$ 16,000.00



# povos



**Modou Dieng Yacine**

**Memories of Land Lost, 2025**

Acrylic and Oil stick on Canvas

60 x 50 inches

152.4 x 127 cm

\$ 18,000.00



# povos



**Modou Dieng Yacine**

**Avec Des Frères, 2025**

Acrylic and Oil stick on Canvas

72 x 52 inches

182.9 x 132.1 cm

\$ 23,000.00





# povos



**Modou Dieng Yacine**

**Rambling Roses. (Nate King Cole), 2025**

Acrylic and Oil stick on Canvas

72 x 54 inches

182.9 x 137.2 cm

\$ 23,000.00



# povos



**Modou Dieng Yacine**

**Comme de Frères, 2025**

Acrylic and Oil stick on Canvas

78 x 48 inches

198.1 x 121.9 cm

\$ 26,000.00



Povos Gallery  
Johannes Sivertsen

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## Artist Bio



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April 23rd - June 23rd, 2025

Born in Paris in 1984, Johannes Sivertsen is a painter of Franco-Danish origin. He grew up in Gagny, Seine-Saint-Denis, and returns there regularly to work. In 2008, he moved to Denmark to work as an assistant for painters Nina Steen Knudsen and Morten Buch, and joined the Funen Art Academy in Odense, where he studied under Jens Haaning.

Taking a conceptual approach to painting, he appropriates classical oil painting techniques to create images that break with hegemonic discourses and hierarchies of representation. While some of his work may evoke realism, he seeks, by placing images in the subjective field of painting, to highlight the artificial character intrinsic to all representation.

Johannes Sivertsen is represented by Galerie Gilles Drouault in Paris and Specta in Copenhagen. Recent exhibitions include Homesick at Specta in 2024, Immortelle at MO.CO. in 2023 and Anti-Identité at Gilles Drouault in 2022.

He is the recipient of several grants and awards, including the Statens Kunstfond, Aage & Yelva Nimb foundation and Jens Søndergaard & Hustru mindelegat. His work can be found in the collections of the City of Copenhagen, the Ny Carlsberg Foundation and the Danish Arts Foundation.

# Johannes Sivertsen

1984, Paris

## Education

- The Funen Art Academy, Odense, 2009–2014
- Ateliers Beaux-Arts de la Glacière, Paris, 2004–2008

## Exhibitions (selected)

- Homesick, Duo exhibition with Modou Dieng Yacine, SPECTA, Copenhagen, 2024
- De la Peinture, with Mara Fortunatovic & Lydia Gifford, Gilles Drouault Gallery, Paris, 2024
- Immortelle, Group exhibition, MO.CO. Panacée, Montpellier, 2023
- Art-o-rama, Solo booth, Gilles Drouault Gallery, Marseille, 2023
- Anti-Identité, Solo exhibition, Gilles Drouault Gallery, Paris, 2022
- Chart, Solo booth, SPECTA, Copenhagen, 2022
- DEMONIC BODY, Solo exhibition, M100, Odense, 2021
- The Unnamed, Solo exhibition, Overgaden Institute for Contemporary Art, Copenhagen, 2020
- Under Dueblå Himmel, Group exhibition, Kunsthøst Annaborg, Hillerød, 2019
- Response, Group exhibition, I:Project Space, Beijing, 2018
- Occidenten, Duo exhibition with Jonas Kasper Jensen, Four Boxes, Skive, 2017
- Biennale de La Jeune Création Européenne, Le Beffroi, Montrouge, 2017
- Seaside and Figures, Solo exhibition, Prince Gallery, Copenhagen, 2016
- Praxis, Duo exhibition with Claus Hugo Nielsen, Ringstedgalleriet, Ringsted, 2016
- Varulv, Group exhibition, Overgaden Institute for Contemporary Art, Copenhagen, 2016
- Entre Deux Automnes, Group exhibition, Espace 93, Clichy-sous-Bois, 2015
- Into the Game of Thrones, Group exhibition, Bendixen Contemporary Art, Copenhagen, 2015
- À Rebours, Solo exhibition, OK Corral, Copenhagen, 2015
- Nature Doesn't Give a Shit, Solo exhibition, PVC Vera Projektrum, Copenhagen, 2015
- Burning the Candle from Both Ends, Group exhibition, Brandts 13, Odense, 2014
- Trist Høst, Group exhibition, Faa Project Room, Odense, 2013
- Home, Solo exhibition, Faa Project Room, Odense, 2012
- KE12, Group exhibition, Den Fri Udstillingsbygning, Copenhagen, 2012
- Odense Kunsthøst, Group exhibition, Odense, 2010
- We're Part of the System (But Not So Much), Group exhibition, Faa Project Room, Odense, 2009

## **Grants**

- The Danish Arts Foundation Working Grant, 2019
- Jens Søndergaard og Hustrus Honorary Grant, 2019
- The Nimbs Fund Honorary Grant, 2019
- The Danish Arts Foundation Working Grant, 2018
- Fonden A 4. December Travel Grant, 2018
- The Danish Arts Foundation Working Grant, 2017
- Bikubensfondens Atelierprogram, 2016
- The Danish Arts Foundation Working Grant, 2015
- Ida-Merete Legatet, 2012

## **Teaching (selected)**

- Professor, ESAM School of Art and Design, Caen, 2024-2025
- Guest Teacher, The Funen Art Academy, Odense, 2021
- Guest Teacher, The Royal Danish Academy of Fine Arts, Copenhagen, 2020

## **Collections**

- The New Carlsberg Foundation
- The Danish Arts Foundation
- The Collection of the City of Copenhagen





# povos



**Johannes Sivertsen**

**Sonia & Mohammed at the Melting Pot, 2025**

Oil on Canvas

55 x 46 inches

139.7 x 116.8 cm



# povos



▼ 2025  
Oil on Canvas  
33 x 33 inches  
83.8 x 83.8 cm



# povos



**Johannes Sivertsen**  
**Valentin (Boxer), 2025**  
Oil on Canvas  
10 5/8 x 8 5/8 inches  
27 x 22 cm



# povos



**Johannes Sivertsen**  
**Valentin (DJ), 2025**

Oil on Canvas  
13 x 10 5/8 inches  
33 x 27 cm





# povos



**Johannes Sivertsen**  
**Balcony (Salma), 2025**  
Oil on Canvas  
10 5/8 x 13 inches  
27 x 33 cm



# povos



**Johannes Sivertsen**  
**Mounir (Chef), 2025**  
Oil on Canvas  
16 1/8 x 13 inches  
41 x 33 cm



# povos



**Johannes Sivertsen**  
**Chess Player (Mounir), 2025**

Oil on Canvas  
10 5/8 x 13 inches  
27 x 33 cm



# povos



**Johannes Sivertsen**  
**Rehearsal (Salma Farawla), 2025**

Oil on Canvas  
16 1/8 x 13 inches  
41 x 33 cm