

Conflicts of Freedom
show catalogue

Conflicts of Freedom

Creating is deeply personal, oftentimes requiring emotional labor resulting in works of art and beauty. Awareness of the intense emotional vulnerability present in their works, this show acknowledges how internal and external forces can shape an artist and their practice. The juxtaposition of deep feelings bared and the sense of freedom demands consideration. Often buried under theoretical discourses and commercial considerations, artists must navigate the political and market forces that shape the art world.

Participating Artists:

Jamaal Peterman
Kiyomi Quinn Taylor
Lola Ayisha Ogbara
Modou Dieng Yacine
Na'ye Perez
Nkechi Ebubedike
Regina Agu
Scott Vincent Campbell

*Show curated by Blackpuffin
and Co-produced by Blackpuffin and Povos*

povos x blackpuffin

Conflicts of *Freedom*

August 4th

5 - 9pm

1541 W. Chicago Ave

Featuring

Regina Agu

Scott Vincent Campbell

Nkechi Ebubedike

Lola Ayisha Ogbara

Na'ye Perez

Jamaal Peterman

Kiyomi Quinn Taylor

Modou Dieng Yacine

Designwork by Kate Bewley



Jamaal Peterman

This Is America, 2023

Oil, sand, acrylic, neon lights, vinyl glitter on canvas

62 x 69 in.

JP0001



Jamaal Peterman

Joy Ride, 2023

Oil, sand, acrylic, neon lights on canvas

30 x 40 in.

JP0002



Kiyomi Quinn Taylor

Swimming upstream, 2019/2021

Oil, ink, acrylic, paper, fabric, trim, yarn and thread on plastic tablecover

73 x 73 in.

KQT0001



Kiyomi Quinn Taylor

Sunday Dinner, 2022

Oil, acrylic, fabric, vinyl, watercolor, ink and collage on canvas

40 x 38 in.

KQT0002



Lola Ayisha Ogbara

Untitled #2, 2023

Ceramic stoneware with crystallized

3 $\frac{1}{8}$ x 2 $\frac{3}{4}$ x 3 $\frac{1}{8}$ in.

LA0002



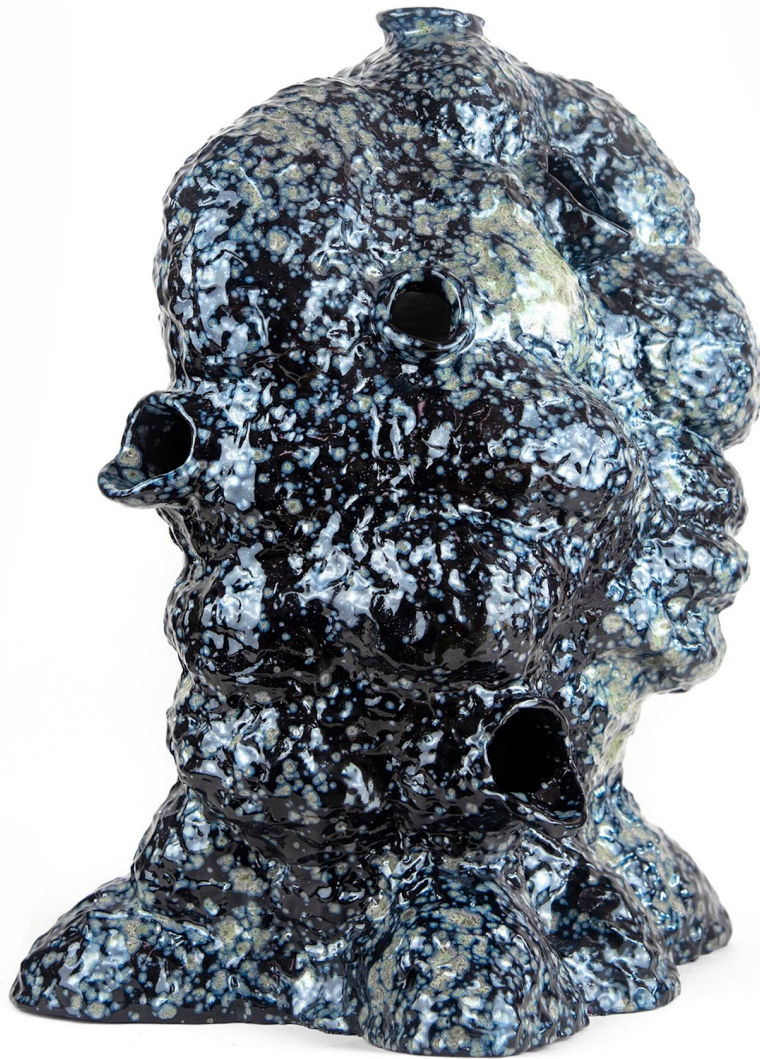
Lola Ayisha Ogbara

Untitled #1, 2023

Ceramic stoneware with metallic glaze

9 x 12 x 9 in.

LA0004



Lola Ayisha Ogbara

A Bellow of My Laughter, 2021

Ceramic stoneware with glaze and rhinestones

22½ x 19¾ x 18½ in.

LA0000



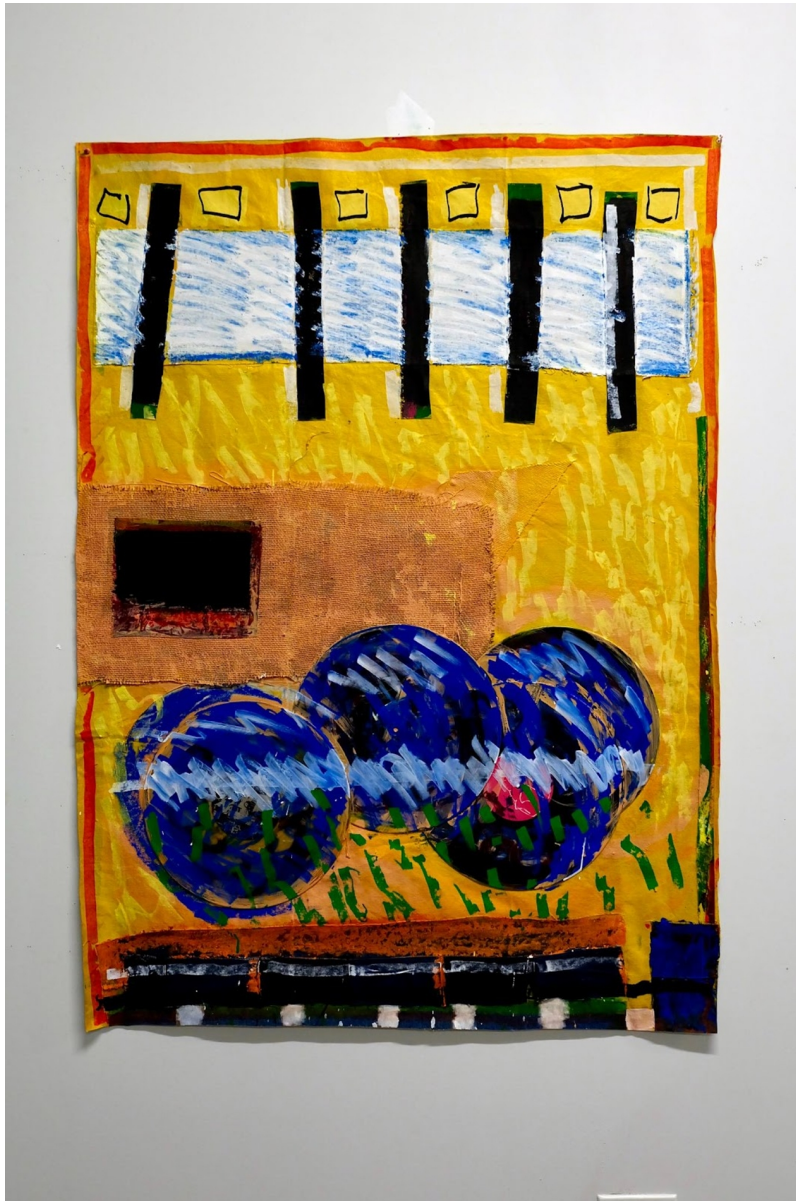
Lola Ayisha Ogbara

Blue Magic, 2022

Ceramic stoneware with glaze

22 x 12¼ x 15 in.

LA0003



Modou Dieng Yacine

Jack Your Body, 2023

Medium mixed media of denim and burlap

50 x 36 in.

MDY0002



Modou Dieng Yacine

Mystery of Love, 2023

Medium mixed media of denim and burlap

65 x 73 in.

165.10 x 185.42 cm

MDY0001



Na'ye Perez

Purple Hearts, 2023

Acrylic, Spray Paint, Sand (Los Angeles: Dockweiler, New York: Coney Island and Orchard Beach) gel transfers, Newsprint (Vibe, XXL, Source), mcdonalds bag, molding paste, lino block prints on rice paper.

40 x 30 in.

NP0002



Na'ye Perez

Count Me Out, 2022

Medium: acrylic, spray paint, gel transfer, sand (Los Angeles, Dockweiler), lino block prints on rice paper, gold leaf, newsprint (Vibe Magazine), Can I Live Prints (4 out of the 50 editions used)

50 x 54 in.

NP0001



Scott Vincent Campbell

What are y'all lookin' at?, 2022

Acrylic paint, inkjet print, MDF, plastic beads, race bibs, safety pins, spray paint, steel, wire
screen, wood

79 x 48¼ x 27 in.

SC0001



Scott Vincent Campbell

Always watch their hands, 2021

Brass upholstery nails, gold leaf, tin, inkjet

18½ x 12 x 4 in.

SC0002



Nkechi Ebubedike

Bound Sisters, 2023

Acrylic, fabric and vinyl on canvas

51 x 67 in.

NE0002



Nkechi Ebubedike

Six Sisters, 2023

Acrylic, fabric and vinyl on canvas

58 x 65 in.

NE0001



Regina Agu

Chinese Star Jasmine, 2018

collage on paper

11 x 14 in.

RA0004



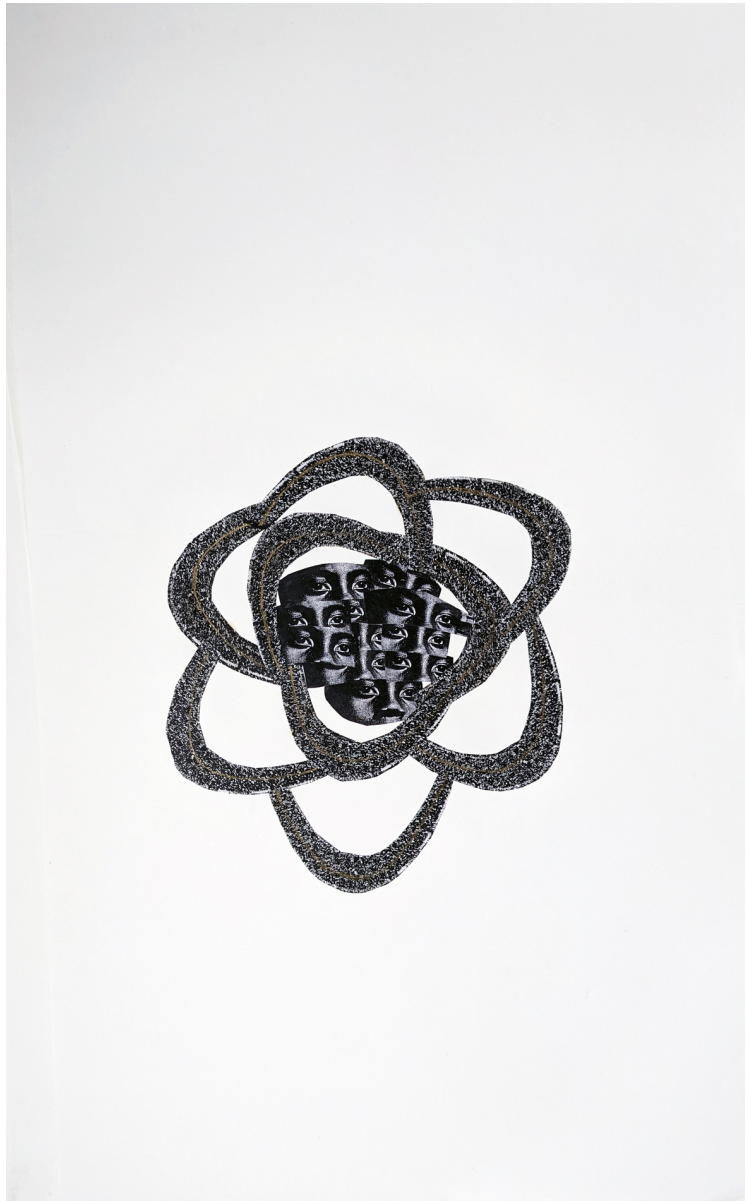
Regina Agu

Trader's Compass, 2018

Collage on board

14 x 11 in.

RA0003



Regina Agu

Flora Exotica, 2023

Collage on paper

50 x 28 in.

RA0002



Regina Agu
Relic 02, 2023
Collage on paper
50 x 28 in.
RA0001