

Bloom: Show catalogue

March 03 2023 - April 02 2023

Bloom

The inaugural exhibition of Povos new location at 1541 W Chicago Ave includes 31 artists, the vast majority of which are young emerging artists local to Chicago and the Midwest.

Examining spring as a period for rebirth and growth both pictorially and symbolically, *Bloom* welcomes the change of the season and offers you somewhere to go now that the ice is melting.

Featuring work from:

Anthony Adcock
Julien Chatelin
Hannah Chavez
Diana Cisneros
Lucca Colombelli
Madeleine Finley
Nathalie Gribinski
Christina Haglid
Adam Holzrichter
Sébastien Johnson
Gordon Johnson
Jordan Keyes
Benito Quas Longoria
Maeve McGale
Elsa Muñoz

Bruno Passos
Fawn Penn
Griffin Plumer
Malik John-Marc Purvis
Wendy S. Rolfe
Marina Ross
Matt Ryerse
William Schaeuble
David Sear
Slater Reid Sousley
Cormac Steinbock
Brad Stumpf
Zuzu Utz
Modou Dieng Yacine
Juniper Zuniga
Eleonore Zurawski

Curated by *Lucca Colombelli*



Show Designwork by Kate Bewley



The Path

oil on canvas

18 "x 16"

2022

Slater Reid Sousley he/him

"My landscape paintings are explorations, sans studio, of the rural spaces that made up my childhood. Painting in situ; absorbing the sights, sounds, and smells of the Midwest landscape, my works are full of painterly energy and intense reflection. Thick, honey-like dabs of paint meld together and reveal a distant tree line at the far end of a pasture, a crisp sky reflected on a pond's glassy surface, or a close-up inspection of a fungus-ridden stick buried under fallen leaves. The most rewarding days of painting plein air are ones in which I've seen the sun in both states of ascension and repose and every vector in between."

Born and raised in Overland Park, Kansas, Slater Reid Sousley studied painting at the School of the Art Institute of Chicago, (SAIC), earning his Bachelor of Fine Arts degree in May 2017. Continuing his arts education, Sousley received a Master of Arts in Art degree from Eastern Illinois University in May 2019, earning the Distinguished Graduate Award and the King-Mertz Award of Excellence.



Upstate New York With Julio

oil on panel

10 "x 8"

2017

Brad Stumpf he/him

"The beauty of giving a rose is watching her smile as she carefully reaches for its thorned neck. It's seeing her trim its stem to better accommodate her short vase. It's talking about her day as she fills the vase with water. My paintings are acknowledgments of real and imaginary moments in my life that make me want to hold my breath. They are attempts to capture the purity and stillness of an idle moment spent alongside my wife. These paintings function like miniature stage sets. They are painted from observation and depict handmade objects, oftentimes organized atop my bedside table. The images are like an open door to a quiet room for which you can peek into, or a still photo of a play halfway through."

Brad Stumpf is a Chicago-based interdisciplinary artist from St. Louis, Missouri. He attended the School of the Art Institute of Chicago, where he graduated with a Bachelor of Fine Arts in 2015.



Gentle Roads

oil on paper

12 "x 18"

2018

Madeleine Finley She/her

“My work is about processing emotions, and creating surfaces for them to live. Grounding the paintings are recognizable figures, and motifs from architecture and landscapes. The initial sketch serves as a blueprint for the layers of concrete, graphite, and oil paint to harmonize into a surface reminiscent of a discarded city wall, made from concrete or brick that’s been left and forgotten with only it’s marks left.”

Madeleine Finley received her BFA and MFA from The School of the Art Institute of Chicago. She has lived and worked in Washington D.C, Rome, Italy, and Chicago Illinois. Her work has been shown in Rome, Chicago, Washington D.C, and San Juan, Puerto Rico. She is currently a teaching instructor for After School Matters in Chicago. Madeleine is a represented Povos artist.



We Cry Together

oil on linen, mounted to panel

12" x 9"

2023

Marina Ross

She/her

"My paintings are based on cinematic images that have an element of fantasy to consider the performance of the female body. Inspired by iconic Hollywood performers such as Marilyn Monroe, Judy Garland, and Brittany Murphy, I represent both female determination and tragedy, as the systems of power in which they worked are inseparable from their success and abuse. I often blur the boundaries between forms, distort information, and exaggerate color choices to either heighten or collapse the illusion of space, a metaphor for interior psychological self-dialogue. My hand is visible in my work to draw attention back to my body and suggest that particular bodies perform by prescriptive measures, but that performance also allows the body to access a space of freedom."

Marina Ross (she/her) is an artist living and working in Chicago. She was born in the former Soviet Union (present-day Moldova) and moved to Chicago as a child. She earned her Bachelor of Fine Arts in Painting from the University of Illinois at Urbana-Champaign in 2012 and her Master of Fine Arts in Painting and Ceramics from the University of Iowa in 2018.



Gunnison

acrylic and oil on canvas

9" x 14"

2020

Eleonore Zurawski She/her

Humoring a Midwestern sensibility, themes of nature and symmetry permeate her large works, resembling simultaneously landscapes and reflections. Taking inspiration from natural processes, the work is made intuitively, with careful considerations of color and form. Her work aims to capture the intimate emotional relationship between nature and ourselves.

Eleonore Zurawski studied under Pat Lipsky at the Arts Students League New York in 2020 -2021. She currently resides in Chicago, IL. Ella is a represented Povos artist.



River Valley Lovers

acrylic on canvas

10" x 12"

2023

Cormac Steinbock They/them

"I am inspired by the emotive connotations of color, navigating them allows me to provide mental landscapes for the viewer to internalize, reminisce, and explore their own subjectivity within. Each painting seeks to expose the whimsical, organic, and abstract harmonies that are inherent in nature, but obstructed by the imposing mechanisms of industry."

After graduating with a BFA from The School of the Art Institute of Chicago (2020), Cormac Steinbock co-founded several artist-run gallery spaces and studios in Chicago, Illinois. They are a part owner and creative consultant at Povos.



The Island

acrylic on canvas

47" x 35"

2023

Bruno Passos he/him

“I believe Art should speak first to the Senses and only then communicate with the Reason. There is a special sincerity in everything that cannot be fully explained, which is on the verge of understanding, stored in our memories or instincts. I am interested in the void between things”

Recognized Brazilian fashion-designer-turned-painter, Bruno conducts expeditions around Brazil, mainly through "non-tourist" Brazil where he finds inspiration for his paintings. Formerly an assistant to the legendary painter Odd Nerdrum (MET-NY, National Gallery-Oslo, Gothenburg Museum), His works are part of collections in France, USA, China, and Brazil, and in 2019 he was considered by the Norwegian magazine Sivilisasjonen to be one of the three greatest classical painters today. He has shown internationally for over 10 years including major art fairs, the Brazilian Design Biennale, and the Venice Biennale.



Hush

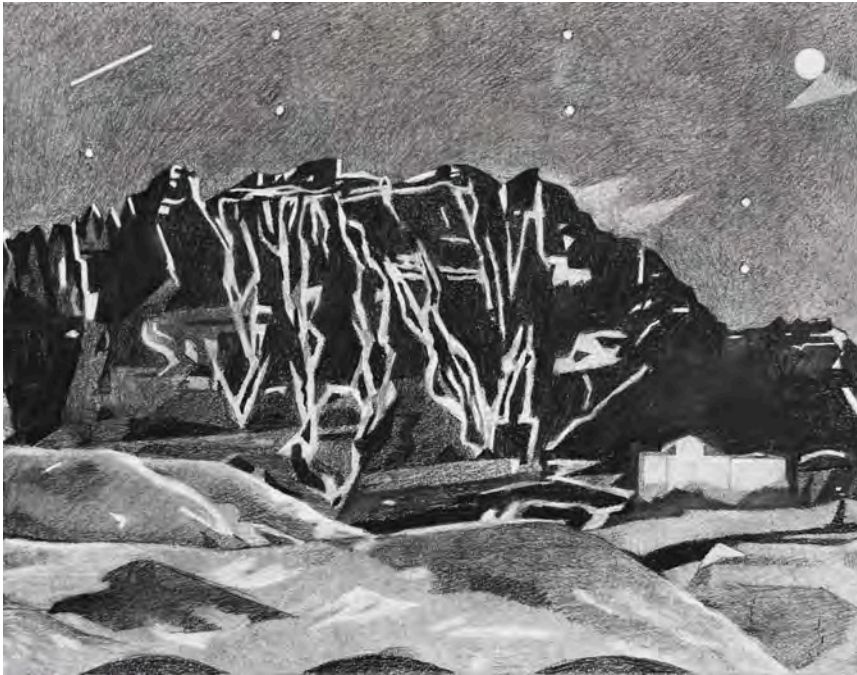
ink on paper

10" x 11.25"
framed at 17" x 18"

2023

Hannah Chavez she/her

Hannah Chavez is a Chicago based artist who captures the world around her in ink drawings. She works as if writing in a diary, recounting spaces, people and objects that speak to her state of being. As a student at the School of the Art Institute of Chicago, Chavez focused primarily on drawing and printmaking.



Below the Timberline
charcoal on paper

11" x 14"

2023

Griffin Plumer he/him

"I am drawn to dream-like non-spaces. I survey, subvert and simplify human narratives into what can be correlated spatially. Emphasizing compositional elements, I draw on the basic emotions; dread, anticipation, desire."

Originally from Texas, Griffin studied and now produces work in Chicago. Griffin is a represented Povos artist.



Tulip

oil on panel

14" x 11"

2023

Wendy S. Rolfe

She/her

"Personal dream imagery, spiritual psychology and nostalgia are the emotional forces behind my paintings. Landscapes are the symbolic back drop in most cases representing a journey and the mysterious search for meaning and courage."

Rolfe studied at The Academy of Art University in San Francisco, graduated from Parsons School of Design in New York, and was a member of Le Atelier D' Etampe while living Paris. She executed various commissioned pieces for corporations nationwide for many years. Rolfe continues to exhibit and be collected privately and with museums. Rolfe is also a curator and co-founder for Voices Productions in Dubuque, Iowa, an organization that produces creative events and exhibitions for emerging artists.



Mi Abue Ganchando Tunas

oil on panel

5" x 7"

2020

Diana Cisneros

She/her

My work honors my Mexican heritage, specifically as a first generation Mexican American. This series has been inspired by a lifetime of striving to embrace my ancestral heritage while being surrounded by a different culture. At its core, these paintings help me cherish my own ethnic identity, but I also invite the audience to explore, understand, and appreciate my culture.

A recent graduate with a Bachelor of Fine Arts with a specialization in oil painting from the American Academy of Art, Diana Cisneros is a fine artist living in Chicago. In 2022 She was awarded the Luminarts Visual Arts Fellowship.



Giotto's Forest

oil on aluminum

10"x 15"

2023

Anthony Adcock he/him

Anthony Adcock (American b. 1987) blends his unique experiences working as a Local #1 Ironworker and as an artist to create works that explore the relationship between labor and value. Using hyper illusionistic trompe l'oeil painting, sculpture, and installation, he distorts the line between reality and perception to question the importance and relevancy of authorship.

Anthony's work has been exhibited throughout the country in various galleries and venues including Volta/Armory Show, Art Miami, the Ukrainian Institute of Modern Art, Logan Center Gallery, and many others. He has contributed in performances for artist William Pope.L at the Museum of Contemporary Art in Chicago and at the Whitney Biennial.



**2210 Tacoma St,
Walla Walla,
Washington,
Southeast**

oil on canvas panel

12"x 9"

2022

Gordon Johnson he/him

"My work exists on a spectrum between abstraction and realism, but always references the natural world, my environment, and the people who inhabit those spaces. Creating in this style has taught me the importance of slowing down to notice what's around me, such as color, form, and movement, and how uncontrollable factors such as weather, time of day, and whos around can make the same location feel brand new each time it's revisited. Using oil paints, handmade pigments, and acrylic paint on stretched canvas, I take these spaces and capture them during specific moments in time. By recording color, mood, and lighting, I hope to create sensual responses between the work and the viewer, as a way to place them in the moment with me"



Interval

*color pencil, charcoal,
graphite, acrylic on linen*

16" x 20"

2023

David Sear

he/him

David A. Sear is an award winning artist whose work is represented in private, corporate and museum collections. He draws inspiration from various sources: his favorite local watersheds; readings on mathematic proportions; and trips across the U.S. and abroad. As an Artist-in-residence at Sweetwater County Community Fine Arts Center in Wyoming (September 2022) and at the Landis Art Residency through Yellowstone Forever (August 2020), he was able to draw inspiration from completely different landscapes. When not selling his art nation-wide on the art festival circuit, he enjoys creating at his home studio in Wauwatosa, Wisconsin. Sear is represented by Fine Line Designs Gallery in Door County, WI.



Sun Sets on Winter

Oil on panel

14" x 11"

2023

Lucca Colombelli He/him

"Beginning with an interest in realism before becoming more heavily influenced by abstract expressionism and post-modern artists; I am now seeking a balance. My current studio work reflects a symbiosis between form and abstract, focusing on surreal and humorous observations, often of disaster and in various degrees of subtlety. Though the majority of my current practice is in the fields, parks, and forests painting en plein air at small formats; an exercise in honesty and a healthy counterbalance to a busy city life."

Lucca Colombelli is a Brazilian-American artist currently living and working in Chicago. Formerly an art instructor specializing in early childhood, he now paints, teaches privately, curates and produces art events in Chicago.

In 2020, Lucca founded Povos.



Mastur

oil on linen

36" x 28"

2023

Adam Holzrichter he/him

Adam Holzrichter is a narrative representational painter. His work aims at the clearest way to communicate an understanding of life through storytelling using everyday symbols and complex emotional content. Adam paints primarily from life to wind up somewhere between direct representation and fantasy. Often themes aim to elicit a sympathetic response, in order to encourage sincere private moments between the works and their viewers. Subjects commonly include scenes of enigmatic tension or discovery.

A Chicago area native, and spent the bigger part of the last decade surveying American culture by traveling and living across both coasts. Largely this began as an effort to subvert a suburban-midwest-Jehovah's Witness upbringing's influence over his ideas of morality, love, and human behavior. Today he lives and works in Chicago's Wicker Park neighborhood.



Landscape II (Starfall II)

oil on canvas

40" x 30"

2022

Malik John-Marc Purvis they/them

Malik John-Marc Purvis is a Chicago native, artist and educator who primarily works in image based media that uses concepts driven from mental illness and perceptual psychology to produce paintings that both question and portray the myriad of depictions and visual stimuli brought on by it. In his most recent body of works he has been exploring how our understanding of space and landscape have been directly tied with our understanding of the stars and skies. By bridging concepts of science and landscape painting he hopes to diversify and expose ways in which those with mental illness perceive and are expressed through landscape.

Having matriculated in 2016 at University of Illinois Champaign Urbana (UIUC) he studied both Painting and New Media attaining both degrees with a minor in Art History. During his time at UIUC he studied both under a French school of painting at IAU: France (Institut Américain Universitaire). He later finished his studies at Cranbrook Academy of Art in May of 2021.



Rock Fight

oil and pastel on canvas

40"x 30"

2022

Benito Quas Longoria he/him

Benito Quas Longoria, born in Lincoln, Nebraska, is a painter, filmmaker and mixed reality designer. His work operates within the realm of synaesthesia; crafting a bridge between the visible and invisible aspects of human life through forms, narratives and images that morph along the spectrum of abstraction to realism. Exploring the nuance of memories, experience, and social dynamics; he portrays scenes within a world in which the tangible and intangible coexist both playfully and painfully.

As an artist and founder of QZ Studio Studio & Gallery, Benito has exhibited and curated across North America. Benito is a represented Povos Artist, with have his debut solo show later this year.



Song of the Mountains

goauche, pastel, ink on paper

12" x 16"

2023

Nathalie Gribinski She/her

"The sky is not always green, the grass not always blue, the clouds not always purple, the sun not always red. Through my art, I am trying to convey a colorfully rich and warm atmosphere that explodes with vivid colors and balances with a harmony of curves and shapes. I aim to create a fluid melody. While I don't seek out to set themes, my work, primarily abstract, does naturally contain repeated symbols or ideas such as generosity, love, humor, fantasy, sound, and spirit. In addition, my paintings showcase powerful emotions, vibrant colors, and thoughtful expressions of human complexity."

Nathalie Gribinski is a French-American painter based in the US whose works have been exhibited internationally. Having formerly trained to be a lawyer, she discovered her passion for art upon moving from Paris to Chicago. Studying graphic art soon led to a creative revelation and a new path forward.



Leclaire Rd, Iowa

*Hand Embroidery on raw
Cotton*

8" x 10"

2019

Jordan Keyes she/they

"In my work, I explore themes of the Self using photography and text in an attempt to understand my current existence. Self portraiture functions as a visual form that looks at the physical body to explore ideas of identity and personal history. In composing these images, I isolate the body to bring attention to the physical form. Text, on the other hand, is woven through my photographs to contextualize the inner self. They are often in the form of free-writing journal entries that seek to dissect and study my own subconscious. Text successfully conveys detailed information compared to images and ultimately broadens how we read photographs. By placing these texts within my work, I am able to further the narrative created between the two formats."

Jordan Keyes (b. 1999) is a Chicago-based artist working with photography, fibers and artist's books. Jordan received her BFA at the School of the Art Institute of Chicago in 2021. She examines the body, personal experiences, and familial relationships to question notions of self. Keyes was awarded the Fred Endsley Memorial Fellowship, the Contemporary Practices Scholarship, and the Outstanding New Artist Award.



Untitled 3

Acrylic over 4 color screen print on

Somerset paper

30" x 22"

2022

Modou Dieng Yacine he/him

Modou Dieng Yacine is a contemporary African visual artist based in Chicago, Illinois. Dieng Yacine has spent the last 20 years between the United States and his native city of Dakar, Senegal. In his mixed media works he combines painting and photography to create a dualistic positioning where both mediums are engaged and activated by one another. In doing so, he provokes what he calls "imaginative lines and multiplicities of layers which can be continuously applied to the surface". For Dieng Yacine the imagination of the painting itself often dictates the medium used in the work. Frequently incorporating materials such as denim, burlap, cardboard and wood frames, vinyl records, he is affirming both his African Identity and the contemporary lifestyle he finds himself in.

In building his distinct color palette, Dieng Yacine is selecting from the tones and shades of the Sub-Saharan desert dust, adjusted and layered with the shifting seasonal coloration of the American North. His geometry and forms are derived and influenced by his love for Bauhaus architecture and design, creating a spatial implementation of emotional gestures and intellectual decisions on the surface where the chaos of urban African architecture is confronted with a post-colonial discourse, intercultural dialogues and migrations.

Dieng Yacine has exhibited internationally and is the cofounder of Blackpuffin, a curatorial company based in Chicago, IL. Dieng Yacine holds an MFA from the San Francisco Art Institute (San Francisco, CA)



**Medicine Bag - Chicago
tap water, \$1.73, and
the alley plants that
know me**

oil on panel

24" x 18"

2022

Elsa Muñoz

She/her

"A medicine bag is usually a small bag used by some indigenous peoples of the Americas that contains sacred items. Traditionally, medicine bags are worn under clothing and their contents are private. I was inspired by the idea of a bag filled with sacred medicine, but my instinct was to make it transparent. I believe in the possibility of creating new rituals. And I believe that there is medicine in the very act of seeking our own healing."

"Growing up in an environment with few green spaces taught me to value the connection between nature and personal health. My paintings explore the threads that connect ecology, culture, and spirituality. I am interested in the study of ecopsychology, somatic ecology, and the philosophy of reenchancement as a vital spiritual activism in times of climate collapse and uncertainty."

Elsa is a Mexican-American artist born on the South Side of Chicago. She has exhibited, won awards, and completed residencies internationally and has work held by several major institutions. She holds a degree from the American Academy of Art in Chicago IL.



Willow

*watercolor and gouache on
paper*

8" x 11"

2019-2020

Christina Haglid She/her

My work is about something I wish I could have seen, imaginary worlds, a commentary on awe that is inspired by nature, science, history, and memory. I work intuitively and objects in my work are a stand in for the figure as psychologically inspired narratives comment on the strength vs. fragility of nature. Items in a painting are like words on a page. Objects, spaces, and most importantly light are placed to create meaning similarly.

Christina Haglid exhibited her artwork with Ann Nathan Gallery from 1997 to 2016 and has been represented by Gallery Victor Armendariz in Chicago since 2017. A graduate of the Maryland Institute, College of Art, Haglid attended Skowhegan School of Painting and Sculpture in 1990 and has an M.F.A. from Cranbrook Academy of Art. Her artwork has been included in numerous gallery exhibitions, art fairs, and museum shows including Loyola University Museum of Art, Illinois State Museum, Greenville County Museum of Art, Art on Paper New York, Art Chicago, and Art of the 20th Century at the NY Armory. She is based in Chicago, IL.



Little Moon and the Marshlands

alcohol ink on paper

10" x 10.5"

2023

Zuzu Utz

She/her

"I carry the belief that existence is not won without struggle and that peace requires extensive cultivation. Because I also see life as a perpetual journey—a constant pilgrimage through one's recollections of lived experiences— my illustrations become tools for self discovery. Functioning as covert self-portraits, these works serve as archives or metaphorical documentations of life checkpoints met or moments of untangling (or simply sitting with) emotional experiences.

Similar to symbolist painters of the 19th century, I take what can only be observed through thought, feeling, and memory, and place it in front of myself. This makes me able to mold and manipulate stories I believe about who I am, or who I can be. By virtue of this, these paintings are not just analyses of my memories, but also depictions of my dreams."

Zuzu Utz is a mark-maker and allegorist who uses traditional and digital mediums to illustrate metaphorical landscapes. Within her work she touches on ideas of symbolism, psychoanalysis, and her relationship with Islamic spiritual practices. Her work aims to serve as a visual resting place for her audience. Utz received her undergraduate degree in fine arts from the Milwaukee Institute of Art and Design in Milwaukee, WI.



American Landscape with a Waterfall

Oil on linen

58" x 36"

2022

Sébastien Johnson he/him

Sébastien Johnson is a contemporary painter based out of Chicago, IL. His work embodies a compelling fusion of raw abstraction and academic technique. Subverting works by “old-masters,” Sébastien creates an evocative and intriguing interplay between the past and present, prompting us to critically engage with the narratives of western art history.

Sébastien’s practice has evolved from international artist residencies, a dual BFA, and exhibiting across America.



Stariy Gorod 01. Norilsk

Series : Siberian Limbo

Archival pigmented inkjet print from 4x5" Film.

printed by the artist

N°1/4 format: 42,91x 53,64 inches)

2016

Julien Chatelin he/him

Julien Chatelin's work explores territories in transition which topographies are charged with opposite energies. There plays a battle between cities and nature, man and its environment. These spaces carry a profound ambivalence, suggesting at the same time fecundity and sterility, a promise and nothingness. The dual display of a certain vernacular and the distress of fragmented societies, propose a singular reading into capitalist development.

Julien Chatelin began his career in 1992 as a photographer after graduating from New York University's Tisch School of the Arts. While pursuing a successful career working for major international magazines, Chatelin developed long-term documentary and art projects such as Israel Borderline (2004-2006), a visual fresco of Israeli society, which was exhibited in Cannes and published in a 160-page monograph in 2008. (Edition Images en Manoeuvres)

His work has been exhibited in the European house of Photography in Paris, the Geneva, Centre de la photographie, The Somerset House in London, and in numerous gallery shows and festivals.



Opening Night

Oil on canvas

16" x 20"

2023

\$2000

William Schaeuble he/him

"It's all about finding mundane scenes and turning them into something odd enough to laugh at. There is a lot we can learn from everyday life."

Will Schaeuble was born and raised in Iowa with one goal and one goal only: to catch the biggest freshwater pond fish in the midwest. But since that is an ongoing process and might take a while, he started painting naked bald people and dogs with long tails as a way to pass the time. When not found painting, Schaeuble is found hanging largemouth bass from trees and trying to get birds to land in his hands. In Chicago, Will approaches painting through a self-documentarian lens; observing and recording the moments of today--as he sees them--so they can be relived tomorrow.

Will is a represented Povos artist whose breakout solo *Inside Games, Outside Games* made a splash in 2022, selling out opening night. He is currently producing his next body of work, as well as an accompanying art book in collaboration with Povos and Lucca Colombelli. His work is shown in Chicago, Iowa, and New York and collected internationally.



Column

Stoneware, bronze, iron, patina

11" x 11" x 33"

2022

Fawn Penn they/them

Fawn Penn is an artist currently living and working in Chicago. Fawn works primarily in clay, creating functional, sculptural, and performative work. In 2020, Fawn co-founded The Digs Chicago, a non-profit community ceramics studio in West Town, Chicago. At The Digs, Fawn serves the role of studio manager, social media & marketing, ceramics instructor, and aids a hand in events programming.

Fawn graduated with a BFA at the School of the Art Institute of Chicago in Spring 2020, and is the 2020 recipient of the Center for Craft Windgate-Lamar Fellowship.



Xochitl Means Flower

ceramic

varied dimensions

2021

Juniper Zuniga She/they

Let these ceramics be a warm embrace. Let me hold you as you hold me, tightly and with care. The imprint of my hands on the clay, reaches out from the cupboard to meet your hands. Some would say that making cups is banal, but potters know that to make functional ware is to connect with another being through their hands, their lips, their hearts. With functional work, your hands touch mine. With sculptural work, your heart feels mine. Both of these encounters help us learn to understand each other and reach common ground -where warmth and love and community are fostered.

Juniper is a ceramic artist from Mexico City, she makes everything from mugs to figurative sculptures, all of them with clay and care. Juni talks about clay, love, community, and care in her work by monumentalizing both people and living spaces in immersive flower-filled installations.



Inosculation

ceramic

6" x 5" x 10"

2021

Matt Ryerse

they/them

I am a student to change, and my sculptures are teachers. Inside of this ongoing relationship with clay, I practice risk as a strategy to build trust. My practice relies heavily on iterative material exploration within the ceramics process, expressing and relinquishing control in tandem. The kiln acts as a stomach to metabolize and transform both ideas and objects, an intermediary space of continuous becoming.

I think about scale, not in size, but in complexity- and all its emotive potential in surface and formal details. Scale also, as it pertains to my lifespan in relation to that of clay's. My objects may outlive me, but all ceramics will eventually shatter into smaller and smaller pieces, mix with decomposing organic matter and sediment, and compost themselves back into raw clay. In this way, my cycles of making and remaking are just few of many, fully entangled with Earth and human processes, a writhing mass of compounding meaning.

Matt Ryerse is a recent graduate of the School of the Art Institute (2022) and teaching artist at Marwen (2023).



Tide Pool

ceramic

10" x 7"

2022

Maeve McGale she/they

"Clay is a fascinating medium for its ability to be shaped by the motion of our bodies pushing and folding its mass against our own. Through engagement with this medium modern viewers may witness the crux of this epoch: the Anthropocene- a geological age devastated by our disconnection from source. As our relationship to the earth becomes more fractured we have moved farther from our own origin and nature. The internal relationship with the self suffers too from this fragmentation. Working with this lovely earthen matter I have further developed an understanding of my body and what it is asking of me. Much of my work seeks to nurture the connection to the body and the visceral desire to touch and hold work in 3-D space."

Maeve McGale is an Irish-born multidisciplinary sculptor, painter, and filmmaker currently studying at the School of the Art Institute of Chicago.

Bloom - Indexed Pricelist

#	Artist name	Title	Scale	Media	Framed	Price	
1	Slater Reid Sousley	The Path	18" x 16"	oil on canvas	N	\$850	1
2	Brad Stumpf	Upstate New York With Julio	12" x 14"	oil on panel	Y	\$1,200	2
3	Madeleine Finley	Gentle Roads	12 "x 18" (16" x 22")	oil on paper	Y	\$1,100	3
4	Marina Ross	We Cry Together	12" x 9"	oil on linen, mounted to panel	N	\$1,000	4
5	Eleonore Zurawski	Gunnison	14" x 9"	acrylic and oil on canvas	Y	\$600 (Sold)	5
6	Cormac Steinbock	River Valley Lovers	10" X 12"	acrylic on canvas	Y	\$900 (sold)	6
7	Bruno Passos	The Island	47" x 35"	acrylic on canvas	N	\$5,800	7
8	Hannah Chavez	Hush	17" x 18"	ink on paper	Y	\$700 (Sold)	8
9	Griffin Plumer	Below the Timberline	11" x 14"	charcoal on paper	Y	\$900	9
10	Wendy S. Rolfe	Tulip	14" x 11"	oil on panel	N	\$1,500	10
11	Diana Cisneros	Mi Abue Ganchando Tunas	5" x 7"	oil on panel	N	\$1,500 (sold)	11
12	Anthony Adcock	Giotto's Forest	10"x 15"	oil on aluminum	N	\$3,500	12
13	Gordon Johnson	2210 Tacoma St, Walla Walla...	12" x 9"	oil on canvas panel	Y	\$1000	13
14	David Sear	Interval	16" x 20"	color pencil, charcoal, graphite, acrylic on linen	Y	\$900	14
15	Lucca Colombelli	Sun Sets on Winter	14" x 11"	oil on panel	Y	\$1,600 (Sold)	15
16	Adam Holzrichter	Mastur	36" x 28"	oil on linen	Y	\$3,500	16
17	Malik John-Marc Purvis	Landscape IL (Starfall II)	40" x 30"	oil on canvas	N	\$6,500	17
18	Benito Quas Longoria	Rock Fight	40" x 30"	oil and pastel on canvas	N	\$2,800	18
19	Nathalie Gribinski	Song of the Mountains	12" x 16"	gouache, pastel, ink on paper	Y	\$900	19
20	Jordan Keyes	Leclair Rd, Iowa	8" x 10"	hand embroidery on raw cotton	Y	\$1,800 (Sold)	20
21	Modou Dieng Yacine	Untitled 3	30" x 22"	acrylic over screen print	Y	\$3,500	21
22	Elsa Muñoz	"Medicine Bag-..."	24 "x 18"	oil on panel	N	\$3,500	22
23	Christina Haglid	Willow	8" x 11"	watercolor and gouache on paper	Y	\$2,200	23
24	Zuzu Utz	Little Moon and the Marshlands	10" x 10.5"	alcohol ink on paper	Y	\$800	24
25	Sébastien Johnson	American Landscape with a Waterfall	58" x 36"	Oil on linen	N	\$4,500 (on Hold)	25
26	Julien Chatelin	"Stariy Gorod 01. Norilsk	42.91" x 53.64"	Archival pigmented inkjet print	Y	\$6,000 (Sold)	26
27	William Schaeuble	Opening Night	20" x 16"	oil on canvas	N	\$2,000 (sold)	27
28	Fawn Penn	Column	11" x 11" x 33"	Stoneware, bronze, iron, patina	N	\$1,400	28
29	Juniper Zuniga	Xochitl Means Flower	varied	ceramic	N	Free	29
30	Matt Ryerse	Inosculation	6" x 5" x 10"	ceramic	N	\$600 (sold)	30
31	Maeve McGale	Tide Pool	10" x 7"	ceramic	N	\$400	31