

**Anthony Adcock: Work in Progress** 

11/18/2022

"Working as a Union Ironworker in Chicago during such a time of uncertainty has provided me the opportunity to understand and identify with workers who fear uncertainties, misinformation, and societal revisions. Work in Progress investigates the workers' dilemma through a form of productive confusion that mimics my relationship with work and art. This exhibition aims to function as a conceptual bridge to the unpopulated intersection of contemporary art discourse and Union labor."



Anthony Adcock (American b. 1987) blends his unique experiences working as a Local #1 Ironworker and as an artist to create works that explore the relationship between labor and value. Using hyper illusionistic trompe l'oeil painting, sculpture, and installation, he distorts the line between reality and perception to question the importance and relevancy of authorship.

He received a Master of Fine Arts degree from the University of Chicago and a Bachelor of Fine Arts degree from the American Academy of Art with a specialization in oil painting. His work has been published in New American Paintings, Newcity Art, the Examiner, and other publications. His artwork has been collected by 21c Museum, the Roy Liechtenstein family, the University of Wisconson-Madison, and many other private collectors.

Anthony's work has been exhibited throughout the country in various galleries and venues including Volta /Armory Show, Art Miami, the Ukrainian Institute of Modern Art, Logan Center Gallery, and many others. He has contributed in performances for artist William Pope. Lat the Museum of Contemporary Art in Chicago and at the Whitney Biennial.

Anthony works out of his studio in his hometown of Chicago.





# Ply

oil on aluminum

16" x 16"

2020





**Ply 2**oil on aluminum
16" x 16"
2020



## Subpart G

oil on aluminum

12" x 12" x 72"

2018





## Untitled (study of a Lorenzo Lotto)

oil on carved marble

12" x 12"

2022

\$2,500



### Marks of the Trade 2

oil on aluminum

48" x 48"

2016

\$20,000





## **Untitled (before)**

Oil and graphite on mounted linen

16" x 16"

2020



# Midwestern Triptych

oil on copper

12" x 12" each, Framed at 14" x 38"

2022

\$10,000





#### Unbolted

oil and graphite on mounted linen

16" x 16"

2020





### **Unbolted 2**

oil and graphite on mounted linen

16" x 16"

2020



### One On, One In-Between

oil on cast urethane resin

38" x 38"

2018





### Common Pine Board

oil on copper

12" x 12"

2021





### Untitled (Burens Glove, Buren's Board)

oil on copper, oil on copper, glove

24" x 18" each

2022

\$5500 each





# Plywood (oil)

oil on copper

12" x 12"

2020



# Plywood (Hole)

oil on copper

12" x 12"

2020



### The Mucker

oil on aluminum, action figure

48" x 48"

2019

\$20,000



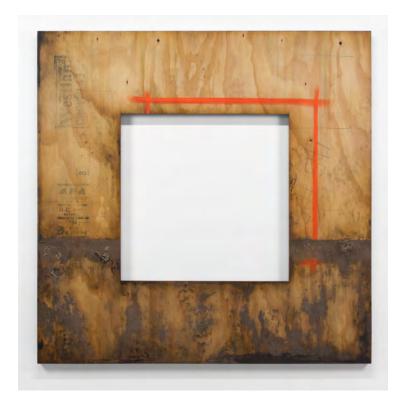
## **Subpart G (1926)**

oil on aluminum, oak,

nuts and bolts

32" x 24" x 84"

2019





# Falling

oil on aluminum

48" x 48"

2020-22

\$30,000 (Wall Included)

Sound piece created by:

Matthew J Van Howe, Acid White, Anthony Adcock, Gerard Mijatovich

#### The Movie

To add to the narrative (or perhaps simply the confusion) Povos collaborated with Anthony Adcock and Local filmmaker Esteban Alarcon to produce "Work in Progress" A satirical short film about the show.

**Director and Editor:** Esteban Alarcon **Cinematographer:** Bennett Fuhrman

Written by Lucca Colombelli, Anthony Adcock, Esteban Alarcon

Producers: Diego Pico Mora, Anthony Adcock, Esteban Alarcon, Lucca Colombelli

**Assistant Director**: Lin Barnett

**Sound:** Sherman White

#### **Starring**

Paul Gerard Somers as Anthony Adcock
Julius Kwasi Wisdom Adorsu as Dr. Clement Oculus
Tony Fitzpatrick as Deuce Kindred
William Kist as Lucca Colombelli

Lucca Colombelli as Pierre

#### **Art Installers**

Diego Pico Mora Valeria Terrazas Hannah Monier Wiliam Schauble Anthony Adcock Mike Neigebauer

#### **Special Thanks to:**

Tom & Molly Fleming



