



Anthony Adcock: Work in Progress

11/18/2022

“Working as a Union Ironworker in Chicago during such a time of uncertainty has provided me the opportunity to understand and identify with workers who fear uncertainties, misinformation, and societal revisions. Work in Progress investigates the workers’ dilemma through a form of productive confusion that mimics my relationship with work and art. This exhibition aims to function as a conceptual bridge to the unpopulated intersection of contemporary art discourse and Union labor.”



Anthony Adcock (American b. 1987) blends his unique experiences working as a Local #1 Ironworker and as an artist to create works that explore the relationship between labor and value. Using hyper illusionistic trompe l'oeil painting, sculpture, and installation, he distorts the line between reality and perception to question the importance and relevancy of authorship.

He received a Master of Fine Arts degree from the University of Chicago and a Bachelor of Fine Arts degree from the American Academy of Art with a specialization in oil painting. His work has been published in New American Paintings, Newcity Art, the Examiner, and other publications. His artwork has been collected by 21c Museum, the Roy Liechtenstein family, the University of Wisconsin–Madison, and many other private collectors.

Anthony's work has been exhibited throughout the country in various galleries and venues including Volta /Armory Show, Art Miami, the Ukrainian Institute of Modern Art, Logan Center Gallery, and many others. He has contributed in performances for artist William Pope. L at the Museum of Contemporary Art in Chicago and at the Whitney Biennial.

Anthony works out of his studio in his hometown of Chicago.

Full CV available upon request



Ply

oil on aluminum

16" x 16"

2020

\$3000



Ply 2

oil on aluminum

16" x 16"

2020

\$3000



Subpart G

oil on aluminum

12" x 12" x 72"

2018

\$3000



Untitled (study of a Lorenzo Lotto)

oil on carved marble

12" x 12"

2022

\$2,500



Marks of the Trade 2

oil on aluminum

48" x 48"

2016

\$20,000



Untitled (before)

Oil and graphite on mounted linen

16" x 16"

2020

\$3000



Midwestern Triptych

oil on copper

12" x 12" each, Framed at 14" x 38"

2022

\$10,000



Unbolted

oil and graphite on mounted linen

16" x 16"

2020

\$3000



Unbolted 2

oil and graphite on mounted linen

16" x 16"

2020

\$3000



One On, One In-Between

oil on cast urethane resin

38" x 38"

2018

\$6000



Common Pine Board

oil on copper

12" x 12"

2021

\$3500



Untitled (Burens Glove, Buren's Board)

oil on copper, oil on copper, glove

24" x 18" each

2022

\$5500 each



Plywood (oil)

oil on copper

12" x 12"

2020

\$2500



Plywood (Hole)

oil on copper

12" x 12"

2020

\$2500



The Mucker

oil on aluminum, action figure

48" x 48"

2019

\$20,000



Subpart G (1926)

oil on aluminum, oak,

nuts and bolts

32" x 24" x 84"

2019

\$12500



Falling

oil on aluminum

48" x 48"

2020-22

\$30,000 (Wall Included)

Sound piece created by:

Matthew J Van Howe, Acid White, Anthony Adcock, Gerard Mijatovich

The Movie

To add to the narrative (or perhaps simply the confusion) Povos collaborated with Anthony Adcock and Local filmmaker Esteban Alarcon to produce "Work in Progress" A satirical short film about the show.

Director and Editor: Esteban Alarcon

Cinematographer: Bennett Fuhrman

Written by Lucca Colombelli, Anthony Adcock, Esteban Alarcon

Producers: Diego Pico Mora, Anthony Adcock, Esteban Alarcon, Lucca Colombelli

Assistant Director: Lin Barnett

Sound: Sherman White

Starring

Paul Gerard Somers	as	Anthony Adcock
Julius Kwasi Wisdom Adorsu	as	Dr. Clement Oculus
Tony Fitzpatrick	as	Deuce Kindred
William Kist	as	Lucca Colombelli
Lucca Colombelli	as	Pierre

Art Installers

Diego Pico Mora
Valeria Terrazas
Hannah Monier
William Schauble
Anthony Adcock
Mike Neigebauer

Special Thanks to:

Tom & Molly Fleming



Or go to: <https://vimeo.com/771639892>

